

Elizabeth Rae (Lisa Rae) Dip R.B.S (TTC)

ARAD, AISTD, NDB, IBF, CSF.

Elizabeth was originally trained by Margaret Jaffé at Braybrooks Academy in West Yorkshire, before winning a scholarship to the Royal Ballet School, London. She began her professional performing career with the Royal Ballet “Leonide Massine Lectures” at The Place London, and the female lead in “Collaboration One” choreographed by Royston Muldoon for the Royal Ballet Choreographic group. She holds the Choreographic Diploma “Theory of Composition” Leonide Massine (The Royal Ballet School, London).

As a performer, Elizabeth has danced as a soloist with a number of international dance companies including, Oakland Ballet in California with Ron Guidi, Norman McDowell’s London Theatre Ballet, Lilliana Cosi and Marinella Stefanescu’s Compagnia Balletto Classico in Italy, Östgöta Ballet in Sweden with S. Bernal Kovach. Frankfurt Ballet in Germany with Fred Howald, Egon Madsen, and William Forsythe. Dancing roles in the ballets of many international choreographers including; Dolin, Nijinska, Fokine, Petipa Guidi, Carter, Lester, North, Skibine, Dollar, Balanchine, Cranko, Schulz, Kylian, Wright, Coralli/Perrot, van Schyke, Forsythe, Madsen, Tetley, Neumeier and Stowell.

After a teaching study at the Royal Ballet School, Elizabeth hold Dip RBS (TTC) a three year study of pedagogy and classical ballet technique. She has taught at the Royal Ballet Upper School and White Lodge in London, Oakland Ballet, The Theatre Ballet of San Francisco, Frankfurt Ballet, Phoenix Dance Company, The Northern School of Contemporary Dance, Yorkshire Dance Centre, Northern Ballet, Elmhurst Ballet School, Ballet Manila, Ballet Manila Summer School, York Scholars, Ballet Boost, and in private lessons. She was a member of the international jury for Philippine’s Dance Cup in Manila in 2016.

Elizabeth served as Artistic Director of the Legat School of Dance in Association with the St Bede’s Trust, for a short time as the school made its transition to a more contemporary provision. Elizabeth is Master Teacher, Tutor, Mentor and Examiner for the British Ballet Organization’s Teaching Qualification Programme, and regular freelance Ballet Master, Repetiteur, Choreographer in the UK and Europe. Her choreographic works have been performed by Frankfurt Ballet, San Francisco Theatre Ballet and Oakland Ballet, her most well-known being “None but the Lions...” for Frankfurt Ballet (1982).

Elizabeth has worked for film and Television, the most recent being “Year Dot” (2008/9) for channel 4 (UK) a year-long documentary of student success at Elmhurst Ballet School. 2009/10, the year long documentary “Ballet School” BBC Wales (UK) filmed also at Elmhurst, and BBC1 (UK) Blue Peter.