**Vincent began his training at the Choreographic Center Michèle Darcy, before joining the National School of Dance of Marseille.**   
  
**He started his career in 2004 at the European Ballet, where he quickly made Pincipal dancing all the main roles of the repertoire (Sleeping Beauty, Nutcracker , Cinderella...).Looking to diversifie his skills he moved to Germany where he performed for a year at the Deutsche Tanzkompanie in Neustrelitz in Folklore "Tanzlutz", Musical "Sorbas" and Neo-classical "Snow White", "Carmina Burana".**   
  
**Back in England, he joined the Ballet Theater UK for 5 years, creating a major part of their repertoire , from the main classics (Sleeping Beauty, Nutcracker , Swan Lake ) to the creation of "Snow Queen", 'A Christmas Carol", "Alice in Wonderland", and "the Little Mermaid"....**   
  
  
**Since 2016, Vincent has decided to focus on the new generation by starting to teach whilst he still performing from time to time. Vincent teaches Ballet with a specialisation in Men's technique and Pas de deux in various school : School of Ballet theatre UK, Chantry Dance College, Leicester College for Perfomings Arts, Midland Theatre Ballet.**

**And He is happy to come back for another year at York Scholar**