

Simon Horrill

Simon began dancing at the age of 6 with Betty Garnet , Letty Littlewood and then the Royal Ballet Upper School.

He graduated and became member of the Royal Ballet and feels very privileged to have work with and be choreographed by Sir Fredrick Ashton, Dame Ninette De Valois ,Sir Kenneth McMillan and Rudolf Nureyev .He was also a member of Scottish Ballet and London City Ballet .He danced roles such as Romeo, Dr Drosselmeyer and Nutcracker Prince, Romeo, Albrecht in Giselle, James in La Sylphide and Oberon and Puck in Midsummers Night Dream and Stewart-Powell in Enigma Variations .

He has also appeared in the West End in Cats playing Carbucketty and Mr Mistoffelees, David Essex's Mutiny and Wayne Sleep's Dash and Hot Shoe Show. He also assisted and danced for Geraldine Stephenson on Strauss Gala tours and TV productions such as House of Elliott,(Tommy) ,Dance to the Music of Time ,Perfect Hero , Goodnight Sweetheart,Vanity Fair and Poldark.

Simon also has choreographed productions of Nutcracker (Japan), Sleeping Beauty and Peter and the Wolf (Cyprus) and many display routine for Spelthorne gymnastics which led to their winning routine O Fortuna for Britain's Got Talent for Spelbound .

Whilst dancing Simon also began teaching and has taught and directed projects for educational units of ballet companies .Directed Reach4dance which delivering workshops and performances for people dealing with mental health .Adjudicated at the All England's Dance .He has taught at Laine Theatre Arts ,London Studio Centre, Surrey University and Kate Simmons Dance .Simon is Honorary Member of the BBO and has taught and examined on their teaching qualifications. He helped set up and still teaches for the Male Scholars .He was asked to rewrite the Boys Ballet Syllabus.He teaches on Dance days in the UK as well as Australia and New Zealand and adjudicates their open and closed dance competitions.

Recently Simon under took a change of path and trained in garden design. Although seemingly very different the skills of space,harmony,rhythm and movement were definitely learnt as a dancer and choreographer Simon graduated with Distinction from the London Collage of Garden Dance with help from the Dancer Career Development Fund and now combines teaching and creating designs for gardens and landscapes .